

Tekla Lenore Bude

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EDUCATION

2013 Ph.D., English Language and Literature, University of Pennsylvania
2010 M.A., English Language and Literature, University of Pennsylvania
2007 M.St. (with Distinction), English Literature, 650-1550, University of Oxford
2006 B.A. (with Highest Honors), English, German, Pre-Med

EMPLOYMENT

2013-16 Newnham College, University of Cambridge.
Kathleen Hughes Junior Research Fellow
2013 University of the Witwatersrand, Johannesburg, Department of English.
Lecturer

PUBLICATIONS

Journal Articles

“Syon Abbey and Prophetic Polity: Hoccleve’s *Regiment of Princes* and the Futures of Henry V”, *The Chaucer Review* (in press)
“*Panis Angelorum: Piers Plowman* and Rollean *Canor*”, *The Yearbook of Langland Studies*, Vol. 29 (2015) (in press)
“Music and Mathematical Theology in *Pearl* 15”, *Glossator*, Vol. 9 (2015) 286-307
“Voices in Exile: Syon Abbey and Visual Affects in the Seventeenth Century”, *South African Journal of Medieval & Renaissance Studies*, Vol 24 (2015)

Conference Proceedings

“Composing New Music for the Bridgettines in Late Medieval England”, forthcoming in *Continuity and Change in the Birgittine Order* (Stockholm: Kungliga Vitterhetsakademien, 2016)

Book Reviews

Michael Martin, *Literature and the Encounter with God in Post-Reformation England* (Burlington: Ashgate, 2014) in *Renaissance Quarterly*, Vol. 68, No. 3 (Fall 2015), 1054-56.

Digital Projects

Mapping Women’s Voices in Medieval England
<http://teklabude.com/processional-chants-of-syon-abbey>

Manuscripts in Preparation

Musica Celestis: Mystical Song in Late Medieval England (monograph)

The Mathematical Imagination in Medieval Literature (monograph)

“*Utrum infinitum secundum quae infinitum sit ignotum nobis*: Mathematics and Theology in Medieval Commentaries on Aristotle’s *Physics*. Solicited by *Manuscript Studies*, the Journal of the Schoenberg Institute for Medieval Studies.

CONFERENCE ACTIVITY

Conferences Organized

- 2016 Science at Court, 1280-1425 (Newnham College, Cambridge, June 10-11)
 2014-15 Centre for Research in the Arts, Sciences, and Humanities Seminar Series at Cambridge University: Multilingualism and Exchange in the Medieval World (University of Cambridge)
 2009 *Memento Mori*: Death and Dying in the Medieval World (University of Pennsylvania, February 5-6)

Panels Organized

- 2016 “Writing to Know: Medieval Literature and the Production of Knowledge” (51st International Congress of Medieval Studies, Kalamazoo, May 12-15)
 2016 “Language and the Mathematical Imaginary” (20th Biennial Conference of the New Chaucer Society, London, July 10-15)

Invited and Departmental Talks

- 2015 “Teaching Math in the Medieval Period” (Delaware Valley Medieval Association Meeting, Philadelphia, September 12)
 2015 “Numbering the Universe: Music and Mathematics in Medieval Literature” (Newnham College Senior Members’ Research Forum, Cambridge, May 9)
 2015 “Voiding Away the Outward Partes: Mathematical Rhetoric in Medieval Mysticism” (Middle English Graduate Seminar, Cambridge Faculty of English, April 29)
 2012 “Hearing Heaven” Music Colloquium Plenary Presentation, (Immaculata University, February 29)
 2011 “*Piers Plowman* and Mystical Song” Work-in-Progress Paper, Medieval-Renaissance Reading Group (University of Pennsylvania, November 30)

Papers Presented

- 2015 “Feeling Pain and Pursuing Lechecraft in *Piers Plowman*” (Sixth International *Piers Plowman* Conference, Seattle, July 23-26)
 2015 “Liturgical Innovations at Syon Abbey” (Continuity and Change in the Birgittine Order Conference, Dartington Hall, July 21-24)
 2015 “*Fetheres of Philosophy*: Chaucer and the Metaphysics of Music” (London Chaucer Conference, London, July 10-12)

- 2014 “Catherine of Sweden at Syon.” (Syon Abbey Society Workshop, Dartington Hall, November 7-9)
- 2014 “Nicholas of Cusa and Mathematical Theology” (Literature and Affect: the Australasian Association of Literature, July 2-4)
- 2012 “Richard Rolle and Angelic Song” (18th Biennial Conference of the New Chaucer Society, Portland, July 23-26)
- 2011 “Syon Abbey and Prophetic Polity: Bridget of Sweden at Agincourt.” (46th International Congress on Medieval Studies, Kalamazoo, May 12-15)
- 2011 “The Singing *Imago*: Mnemonic Schemes and Harmonic Communities in *Piers Plowman*” (Fifth International *Piers Plowman* Society Conference, Oxford, April 14-16)
- 2011 “*Admiranda canunt, sed non credenda Sorores*: Prophecy, Poetics, and the Performing Body” (Renaissance Society of America, Montreal, March 24-26 2011)
- 2009 “Performance and Silence in Julian of Norwich’s *Showings* and *The Revelation of Divine Love*” (*Memento Mori*: Death and Dying in the Medieval World, University of Pennsylvania, February 5-6 2009)
- 2009 “Thú haddyst suffyrð meç tribulacyon for cawse of hys wrytyng: Sainted Visions, Revisions, and Female Authorship in *The Book of Margery Kempe*” (26th Annual New England Medieval Studies Consortium Graduate Student Conference, Yale University, April 4)
- 2009 “*I am not like other men*: Katherine Parr, Authority, and the Female Voice” (Tenth Annual Graduate Symposium on Women’s and Gender History, University of Illinois, Urbana-Champaign, March 5-7)
- 2009 “Chaucer’s Silent Knight: Machautian mirrors in Chaucer’s *Book of the Duchess*” (*Per Speculum in Mediaevum*: Discourses of Mirroring in the Middle Ages, University of Pennsylvania, February 6-7)

TEACHING EXPERIENCE

University of Cambridge (Cambridge, UK)

Medieval Literature and its Contexts, 1300-1550
Early Modern Literature, 1500-1700

2013-2015, Michaelmas Term
2014, Lent Term

University of the Witwatersrand (Johannesburg, RSA)

Introduction to Chaucer
Madmen and Outlaws in the Medieval Period
American Poetry
Postmodernism and Medievalia

2013, Quarter 1
2013, Quarter 1
2013, Quarter 3
2013, Quarter 3

Holy Family University (Philadelphia, PA)

History of the English Language
World History, 500-1700

2012, Fall
2012, Fall

University of Pennsylvania (Philadelphia, PA)

Topics in Critical Writing: Metamorphoses
Introduction to Shakespeare (Section Instructor)
Women’s Writing in Pre-Modern England (TA)

2009, Fall and 2010, Spring
2009, Spring
2008, Fall

AWARDS, GRANTS, AND FELLOWSHIPS

- 2015 Visiting Research Fellow, Schoenberg Institute for Manuscript Studies, University of Pennsylvania, August - September
- 2013-16 Kathleen Hughes Junior Research Fellow, Newnham College, Cambridge
- 2012-13 ACLS-Mellon Dissertation Completion Fellowship, American Council of Learned Societies
- 2012 Howard Day Award, New Chaucer Society
- 2011 GAPSA-Provost's Award for Interdisciplinary Innovation, University of Pennsylvania
- 2010 Pew Research Fellowship, University of Pennsylvania
- 2010 Lana Schwebel Memorial Fellowship, University of Pennsylvania
- 2008 Honorary Summer Fellowship, University of Pennsylvania
- 2007-11 Benjamin Franklin Fellowship, University of Pennsylvania

SERVICE

University of Cambridge

- 2014-2016 Newnham College Friday Seminar Series Coordinator
- 2013-2016 Newnham College Governing Body

University of Pennsylvania

- 2012 Scholarship Selection Committee, GAPSA-Provost Award for Interdisciplinary Innovation
- 2011-12 English Department Medieval-Renaissance Reading Group Coordinator
- 2009-12 Schoenberg Database of Manuscripts, Researcher and Archivist
- 2009-10 Medieval Studies Reading Group, Coordinator and Chair
- 2007-09 Medieval Studies at Penn, Website Designer and Coordinator
- 2007-08 Graduate English Association, First-Year Representative

Performance and Music

- 2011-13 St Mark's Episcopal Church, Philadelphia, Professional Core Singer
- 2011-13 Choral Arts Philadelphia, Professional Core Singer
- 2011 "The Songs of Angels: the Processional Chants of Syon Abbey," Director, (St. Mary's Church, University of Pennsylvania, November 14, 2011)
- 2007-12 Ancient Voices Early Music Ensemble, University of Pennsylvania
- 2007-12 Baroque Music Ensemble, University of Pennsylvania
- 2006-07 Christ Church College Choir, University of Oxford
- 2006-07 Arcadian Singers, University of Oxford

REFERENCES

David Wallace
Judith Rodin Professor of English, University of Pennsylvania

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215.746.3767

Emily Steiner
Professor of English, University of Pennsylvania
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215.898.7033

Rita Copeland
Sheli Z. and Burton X. Rosenberg Professor of the Humanities, Professor of Classical
Studies, English, and Comparative Literature, University of Pennsylvania
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215.898.7425

Emma Dillon
Professor of Music, King's College, London
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